

# How to use Sophia Search

## 1. What is Sophia Search?

Sophia Search (Discovery Service Summon) is a new service for quickly and easily searching for electronic materials (e-books and e-journals) held by the library simply by entering keywords into a single search box. (This is especially useful when you are not sure whether the material you are seeking is contained in a “book,” “journal,” or “article.”)

## 2. Access Sophia Search.

You can access “Sophia Search” from the top page of Database Search page.



## 3. Search

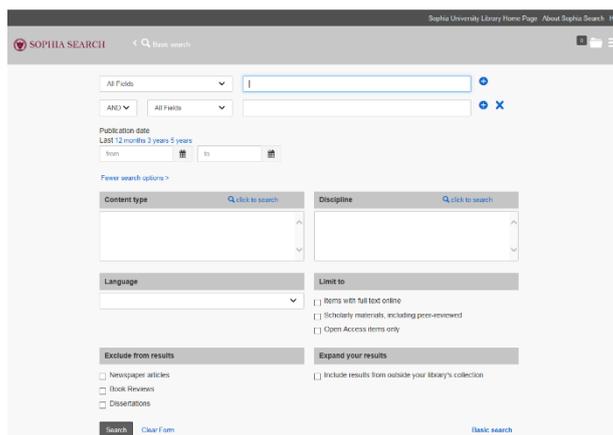
You can search simply by entering keywords into a single search box and put “search” button. The single search box will search across many fields automatically.



Sophia University Library Home Page About Sophia Search Help



ex.) Title of the article, Subject, author, Name of the journal, Titles of the book, ISBN, ISSN, DOI



When you click “Advanced”, you can search by detailed information such as title, author, publisher, ISBN etc.

## 4. Find the information of materials that you need

The screenshot shows a search engine interface with the following elements:

- Annotation A:** A red circle pointing to the search bar containing the text "criminal jus".
- Annotation B:** A red circle pointing to the "relevance" dropdown menu in the results sorting options.
- Annotation C:** A red circle pointing to the left sidebar containing filters for "REFINE YOUR SEARCH", "CONTENT TYPE", "PUBLICATION DATE", and "SUBJECT TERMS".

**A** Change the order  
Change the order of display.  
Ex.) by relevance, date of publication.

**B** Database Recommend  
A database may be recommended depending on the search keyword

**C** Refine the search  
Search results can be narrowed down by issue date, theme and so on. When checked the box, the search result will be updated automatically.

The screenshot shows a search result for "CRIMINAL JUSTICE, INC" by John Rappaport. The result includes the journal title, volume, issue, and a preview of the article's abstract. Annotations include:

- Annotation D:** A red circle pointing to the journal title "Columbia Law Review, 12/2018, Volume 118, Issue 8".
- Annotation E:** A red circle pointing to the "Full Text Online" link.

**D** Bibliographic Information  
Journal title, Titles of the book, Volumn, No., Date of issue and so on.

The screenshot shows the full article preview and its metadata. Annotations include:

- Annotation E:** A red circle pointing to the "Preview" button.
- Annotation F:** A red circle pointing to the "Full Text Online" link.

**Metadata:**

Publication Title:	Columbia Law Review
Publisher:	Columbia Law School
Volume:	118
Issue:	8
Pages:	2251 - 2322
Date :	12/2018
ISSN:	0010-1958
EISSN:	1945-2265
Subjects:	ARTICLE. Usage. Security services industry. Safety and security measures. Laws, regulations and rules. Remedies. Models. Research. Stores. Management. Shoplifting. Extortion. Justice. Retail stores. Offenses. Victims. Criminal justice. Convictions. Restorative justice. Criminal law. Police. Sanctions. Studies. Offenders. Disputes. Victims of crime. Education. Crime. Breach of contract. Evictions. Imprisonment. Arrests. Employee theft. Allegations
Language:	English
Copyright:	Copyright © 2018 by the Directors of The Columbia Law Review

**E** Available  
See the back page.

**F** Preview (Details)  
Bibliographic Information about database, journals and so on .

## 5. How to obtain the contents

Search by “shakespeare in love”

3 **Shakespeare, Love and Language**  
by [Schalkwijk, David](#)  
2018  
Book: [Citation Online](#)  
[Preview](#)

4 **Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating**  
by [Basili, LL; Sacco, PL](#)  
SAGE OPEN, 01/2019, Volume 9, Issue 1  
... narrative, namely the **Shakespeare in love** movie. We look at romantic fictional narratives as possible simulations with a social cognition valence, and show that, in the case study under exam, the actual structure of the interaction between the two...  
Journal Article: [Full Text Online](#)  
[Preview](#)

5 **Travelling through the Centuries: The Intertextual Relationship between Shakespeare in Love, Molière and Young Goethe in Love**  
by [Crespo Steinke, Carolin](#)  
English Text Construction, 01/2017, Volume 10, Issue 1  
Journal Article: [Citation Online](#)

Journal Article

4 **Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating**  
by [Basili, LL; Sacco, PL](#)  
SAGE OPEN, 01/2019, Volume 9, Issue 1  
... narrative, namely the **Shakespeare in love** movie. We look at romantic fictional narratives as possible simulations with a social cognition valence, and show that, in the case study under exam, the actual structure of the interaction between the two...  
Journal Article: [Full Text Online](#)  
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図書館 TOP e-Resources Access Page TOP HELP

表示言語 (Language) :

Search criteria [Refine or](#)

Article:	Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating		
Author:	Basili, LL		
Journal:	SAGE open		
ISSN:	2158-2440	Date:	08/01/2019
Volume:	9	Issue:	1
DOI:	10.1177/2158244018822376		

Citation: [Email](#) or [Export/Save](#)

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Coverage Range	Links to content	Resource
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01/07/2011 - present	<a href="#">article</a>	<a href="#">Journal Directory of Open Access Journals 2015</a>

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Original Research

**Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating**

Lorenza Lucchi Basili<sup>1</sup> and Pier Luigi Sacco<sup>2,3,4,5</sup>

**Abstract**  
This article explores the structure of the male-female interaction in the human mating process from the perspective of the so-called Tie-Up Theory, applying it to the analysis of a cinematic fictional narrative, namely the Shakespeare in love movie. We look at romantic fictional narratives as possible simulations with a social cognition valence, and show that, in the case study under exam, the actual structure of the interaction between the two main characters reflects the basic steps of a successful mating process. In view of this, the fact that the long-term couple is not formed at the end of the story neither jeopardizes its social cognition valence, nor the audience's need and expectation of an emotional climax, as what makes the difference in terms of social cognition is not the story outcome, but the process that leads to it. Our research makes a case for a renewed interest toward romantic fictional comedies as an interesting source of insight into real mating-related interactions, provided that such narratives are socially validated in terms of audience response and intergenerational transmission.

**Keywords**  
Tie-Up Cycle, human mating, sex differences, social cognition, romantic fictional narratives

**Introduction**  
The pursuit of the balance between hedonic (aimed at the search for pleasure) and eudemonic (aimed at the search for knowledge and human development) elements is one of the most critical, delicate aspects of the subtle art of fictional narration (Oliver & Rancey, 2011). This is especially true for romantic fiction, where the temptation to lure the audience true that not all fictional narratives share the same hedonic versus eudemonic valence (Oliver & Hartmann, 2010), elicit the same levels and forms of appreciation, and maintain the same cultural relevance through time (Oliver, Ash, Woolley, Shale, & Kim, 2014). Moreover, not all of them provide equally convincing accounts of the dynamic process leading to the successful or failed emergence of the heterosexual couple (Lucchi Basili & Sacco, 2017). For a romantic com-

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THE UNIVERSITY OF NOTRE DAME  
EDITOR: PHILIP S. MOORE, C.S.C.  
ASSOCIATE EDITOR: JOSEPH N. GARVIN, C.S.C.

XIV

STUDENT LIFE  
IN AVE MARIA COLLEGE,  
MEDIAEVAL PARIS

*History and Chartulary of the College*

By  
ASTRIK L. GABRIEL  
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The University of Notre Dame.