

# How to use Sophia Search

## 1. What is Sophia Search?

Sophia Search (Discovery Service Summon) is a new service for quickly and easily searching for electronic materials (e-books and e-journals) held by the library simply by entering keywords into a single search box. (This is especially useful when you are not sure whether the material you are seeking is contained in a “book,” “journal,” or “article.”)

## 2. Access Sophia Search.

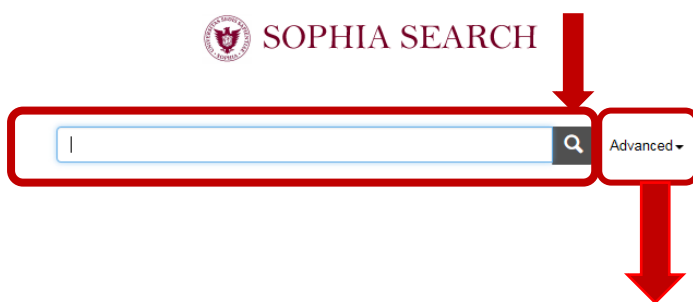
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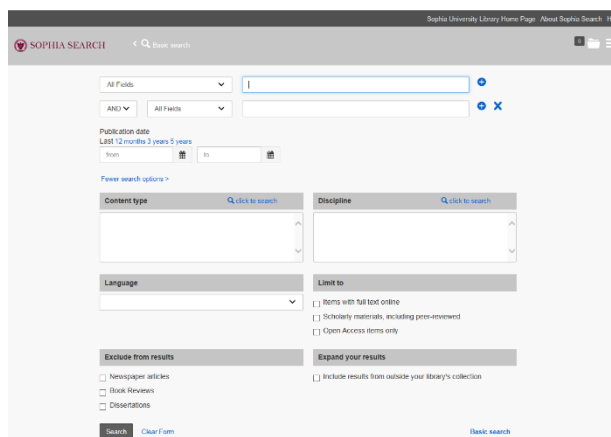
## 3. Search

You can search simply by entering keywords into a single search box and put “search” button. The single search box will search across many fields automatically. 🔍

Sophia University Library Home Page About Sophia Search Help



ex.) Title of the article, Subject, author, Name of the journal, Titles of the book, ISBN, ISSN, DOI



When you click “Advanced”, you can search by detailed information such as title, author, publisher, ISBN etc.

## 4. Find the information of materials that you need

**C** REFINE YOUR SEARCH

Full Text Online

Scholarly & Peer-Review

オープンアクセス

**CONTENT TYPE**

Newspaper Article (1,665,757)

Book / eBook (817,818)

Journal Article (554,026)

Magazine Article (79,380)

Dissertation/Thesis (69,652)

More...

**PUBLICATION DATE**

from to

Last 12 Months

Last 3 years

Last 5 years

**SUBJECT TERMS**

history (166,052)

law (139,338)

article (130,687)

political science (109,404)

united states (96,104)

3,270,679 results sorted by **relevance**

**A** Database Recommendations

HeinOnline - 米国の法律・法律関連の定期刊行物、政府刊行物等の全文データベース

Criminal Justice Abstracts (EBSCOHost) - 刑事・司法・犯罪学等の文献索引

**B** Database Recommend

online criminal justice by Thomas J. Bernard

Encyclopædia Britannica Online, 07/2018

... criminal justice interdisciplinary academic study of the police, criminal courts, correctional institutions (e.g., prisons), and juvenile justice agencies...

Reference: [Available Online](#)

Preview

**C** Refine the search

online CRIMINAL JUSTICE, INC by John Rappaport

Columbia Law Review, 12/2018, Volume 118, Issue 8

.... This Article examines what retailers' decisions reveal about our public system of criminal justice and the concerns of the agents who run it, the victims who rely on it, and the suspects whose lives it alters...

Journal Article: [Full Text Online](#)

Preview

online Ecocentrism and criminal justice by White, R

THEORETICAL CRIMINOLOGY, 08/2018, Volume 22, Issue 3

.... This article explores what ecocentrism means for criminal justice and how the core principles of an ecocentric worldview translate into concrete

**D** Bibliographic Information

2 online CRIMINAL JUSTICE, INC by John Rappaport

Columbia Law Review, 12/2018, Volume 118, Issue 8

.... This Article examines what retailers' decisions reveal about our public system of criminal justice and the concerns of the agents who run it, the victims who rely on it, and the suspects whose lives it alters...

Journal Article: [Full Text Online](#)

Preview

**E** Available

**F** Preview (Details)

**A** Change the order

Change the order of display.

Ex.) by relevance, date of publication.

**B** Database Recommend

A database may be recommended depending on the search keyword

**C** Refine the search

Search results can be narrowed down by issue date, theme and so on. When checked the box, the search result will be updated automatically.

**D** Bibliographic Information

Journal title, Titles of the book, Volume, No., Date of issue and so on.

**E** Available

See the back page.

**F** Preview (Details)

Bibliographic Information about database, journals and so on .

Permanent Link

In the past decade, major retailers nationwide have begun to employ a private, for-profit system to settle criminal disputes, extracting payment from shoplifting suspects in exchange for a promise not to call the police. This Article examines what retailers' decisions reveal about our public system of criminal justice and the concerns of the agents who run it, the victims who rely on it, and the suspects whose lives it alters. The private policing of commercial spaces is well known, as is private incarceration of convicted offenders. This Article is the first, however, to document how industry has penetrated new parts of the criminal process, administering sanctions to resolve thousands of shoplifting allegations each year. Proponents of private justice claim that everyone wins. Critics say it's blackmail. The Article takes a tentative middle ground: While "retail justice" is not the American ideal, it may nonetheless be preferable to public criminal justice, at least if certain conditions are met. Rather than cancel the private justice experiment, therefore, as several states are poised to do, the government should aim to foster optimal conditions for its success. Extending the central analysis, the Article then shows how the study of private justice leads to fresh perspectives on important criminal justice issues. It suggests, for example, that the costs to crime victims of assisting the prosecution may be a feature of the system, not a bug, if they encourage victims to invest in efficient crime-detering precautions. It also complicates legal academic models of police and prosecutorial concludes by identifying conditions that conduce to private criminal justice and speculating about the next frontiers.

Publication Title:	Columbia Law Review
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Volume:	118
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ISSN:	0010-1958
EISSN:	1945-2268
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Language:	English
Copyright:	Copyright © 2018 by the Directors of The Columbia Law Review

## 5. How to obtain the contents

Search by “shakespeare in love”

3 **Shakespeare, Love and Language**  
by [Schalkwijk, David](#)  
2018  
Book: [Citation Online](#)  
[Preview](#)

4 **Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating**  
by [Basili, LL](#); [Sacco, PL](#)  
SAGE OPEN, 01/2019, Volume 9, Issue 1  
... narrative, namely the **Shakespeare in love** movie. We look at romantic fictional narratives as possible simulations with a social cognition valence, and show that, in the case study under exam, the actual structure of the interaction between the two...  
Journal Article: [Full Text Online](#)  
[Preview](#)

5 **Travelling through the Centuries: The Intertextual Relationship between Shakespeare in Love, Molière and Young Goethe in Love**  
by [Crespo Steinke, Carolin](#)  
English Text Construction, 01/2017, Volume 10, Issue 1  
Journal Article: [Citation Online](#)

Journal Article

4 **Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating**  
by [Basili, LL](#); [Sacco, PL](#)  
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PDF

Original Research

**Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating**

Lorenza Lucchi Basili<sup>1</sup> and Pier Luigi Sacco<sup>2,3,4,5</sup>

**Abstract**  
This article explores the structure of the male-female interaction in the human mating process from the perspective of the so-called Tie-Up Theory, applying it to the analysis of a cinematic fictional narrative, namely the *Shakespeare in love* movie. We look at romantic fictional narratives as possible simulations with a social cognition valence, and show that, in the case study under exam, the actual structure of the interaction between the two main characters reflects the basic steps of a successful mating process. In view of this, the fact that the long-term couple is not formed at the end of the story neither jeopardizes its social cognition valence, nor the audience's need and expectation of an emotional climax, as what makes the difference in terms of social cognition is not the story outcome, but the process that leads to it. Our research makes a case for a renewed interest toward romantic fictional comedies as an interesting source of insight into real mating-related interactions, provided that such narratives are socially validated in terms of audience response and intergenerational transmission.

**Keywords**  
Tie-Up Cycle, human mating, sex differences, social cognition, romantic fictional narratives

**Introduction**  
The pursuit of the balance between hedonic (aimed at the search for pleasure) and eudemonic (aimed at the search for knowledge and human development) elements is one of the most critical, delicate aspects of the subtle art of fictional narration (Oliver & Raney, 2011). This is especially true for romantic fiction, where the temptation to lure the audience true that not all fictional narratives share the same hedonic versus eudemonic valence (Oliver & Hartmann, 2010), elicit the same levels and forms of appreciation, and maintain the same cultural relevance through time (Oliver, Ash, Woolley, Shale, & Kim, 2014). Moreover, not all of them provide equally convincing accounts of the dynamic process leading to the successful or failed emergence of the heterosexual couple (Lucchi Basili & Sacco, 2017). For a romantic com-

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表示言語 (Language) :

**Search criteria** [Refine or i](#)

Article:	Shakespeare in Love: A Fictional Transliteration of the Grammar of Heterosexual Mating		
Author:	Basili, LL		
Journal:	SAGE open		
ISSN:	2158-2440	Date:	08/01/2019
Volume:	9	Issue:	1
DOI:	10.1177/2158244018822376		

Citation: [Email](#) or [Export/Save](#)

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click

Search by “critical concept of medieval history”

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ASSOCIATE EDITOR: JOSEPH N. GARVIN, C.S.C.

XIV

STUDENT LIFE  
IN AVE MARIA COLLEGE,  
MEDIAEVAL PARIS

*History and Chartulary of the College*

By  
ASTRIK L. GABRIEL  
Canon of Prémontré  
Director of the Mediaeval Institute,  
The University of Notre Dame.